

# AUDITION FORM



PLEASE COMPLETE THE FOLLOWING DETAILS AND RETURN ALL 3 PAGES AND YOUR VIDEO LINKS TO [APPLAUSEDANCETOURS@MTATRAVEL.COM.AU](mailto:APPLAUSEDANCETOURS@MTATRAVEL.COM.AU)

**NAME:**

**AGE:** IN YEARS AND MONTHS

**DANCE STUDIO:**

**DANCE EXPERIENCE:** PLEASE INCLUDE STYLES, THE AMOUNT OF TIME YOU HAVE BEEN DANCING AND ANY NOTEABLE ACCOLADES IN THIS SECTION

**WHAT IS YOUR FAVOURITE STYLE/S OF DANCE AND WHY?**

**WHY DO YOU LOVE DANCE?**

**WHY DO YOU WANT TO BE A PART OF THE APPLAUSE DANCE TOURS 2024 INDUSTRY TEAM?**

**WHAT DO YOU FEEL LIKE YOU WILL BRING TO THE ADT 2024 INDUSTRY TEAM?**

**Contact for More Info**

✉ [applausedancetours@mtatravel.com.au](mailto:applausedancetours@mtatravel.com.au)

☎ 0493 607 402

🌐 [www.applausedancetours.com](http://www.applausedancetours.com)

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IF YOU ARE UNDER 18 PLEASE HAVE A PARENT OR  
GUARDIAN SIGN ON YOUR BEHALF



**AUDITION VIDEO/S:** IN ADDITION TO THE QUESTIONS ABOVE WE REQUIRE 1-3 AUDITION VIDEOS. THESE CAN BE OF YOU PERFORMING IN A CONCERT OR SHOWCASE, COMPETITIVE VIDEOS (EISTEDDFOD OR COMPETITION FOOTAGE), VIDEOS IN CLASS OR THE STUDIO OR AT HOME.

PLEASE MAKE SURE WHATEVER YOU CHOOSE YOU STANDOUT! MAKE SURE YOU ARE PERFORMING AND GIVING IT EVERYTHING YOU'VE GOT.

WE HIGHLY RECOMMEND SUBMITTING ALL 3 VIDEOS IF YOU WISH TO SHOWCASE VARIOUS STYLES.

WE MUST BE PROVIDED WITH A LINK TO VIEW THESE VIDEOS, THE FOLLOWING FORMATS ARE ACCEPTED: YOUTUBE LINK, VIMEO LINK, DROPBOX LINK, GOOGLE DRIVE LINK.

PLEASE MAKE SURE THAT THE VIDEO/TITLE CLEARLY STATES YOUR NAME AND WHERE THE VIDEO IS FILMED. E.G. JOHN SMITH - FYD COMP 2023

**I HAVE INCLUDED** (CIRCLE ONE)    **1**    **2**    **3**    **LINKS**

**TOUR DATES:** THE ADT 2024 INDUSTRY TOUR WILL RUN OVER THE SEPTEMBER/OCTOBER SCHOOL HOLIDAYS. AS WE ARE WORKING WITH EVENTS IN THE USA THE ITINERARY BEGIN IN THE LAST FEW DAYS OF TERM 3. IT IS A 12 NIGHT ITINERARY AND DATES ARE TBC

**I ACKNOWLEDGE THAT AM AVAILABLE TO ATTEND THE TOUR DURING THIS TIME SHOULD I BE SELECTED**    SIGNED: \_\_\_\_\_    DATE: \_\_\_\_\_

**MINIMUM NUMBERS:** THE ADT 2024 INDUSTRY TOUR REQUIRES A MINIMUM OR 20 DANCERS ON THE TEAM TO BE ABLE TO RUN DUE TO REQUIREMENTS OF EVENTS AND PERFORMANCES IN THE USA. SHOULD MINIMUM NUMBER NOT BE MET, ANY ACCEPTED DANCER WILL BE OFFERED 1ST POSITION ON THE 2025 TEAM. MAKE SURE YOU ENCOURAGE YOUR FRIENDS TO AUDITION WITH YOU!

**TOUR COSTS:** THE COST OF THE TOUR WILL BE BETWEEN \$7500AUD AND \$8000AUD. THE FINAL PRICE WILL BE DETERMINED WHEN WE HAVE AN EXACT NUMBER OF DANCERS AND CHAPERONES CONFIRMED TO ATTEND.

A DEPOSIT OF \$1500AUD PER PERSON WILL BE REQUIRED UPON OFFER OF A POSITION (FEBRUARY) WITH A PARTIAL PAYMENT DUE IN MAY AND FINAL BALANCE DUE LATE JULY

SEE NEXT PAGE...

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**TOUR COST CONTINUED:** NO DEPOSITS SHALL BE REQUESTED UNTIL MINIMUM NUMBERS ARE MET. INITIAL DEPOSITS ARE NON-REFUNDABLE. ALL PRICING IS BASED ON QUAD SHARE ACCOMMODATION. SINGLE, TWIN OR TRIPLE SHARE ROOMS CAN BE ORGANISED FOR A SURCHARGE.

ALL ITEMS ON THE ITINERARY ARE INCLUDED WITHIN THE TOUR COSTS. FOOD, SPENDING MONEY AND TRAVEL INSURANCE ARE AT YOUR OWN EXPENSE. COMPREHENSIVE TRAVEL INSURANCE IS COMPULSORY TO ATTEND THE TOUR FOR ALL PASSENGERS.

**I AM AUDITIONING WITH THE KNOWLEDGE THAT THE FINAL PRICE IS NOT YET CONFIRMED AND THAT A NON-REFUNDABLE DEPOSIT OF \$1500 PER PASSENGER WILL BE REQUIRED TO BE PAID IN MID FEBRUARY**

SIGNED:

DATE:

**ADDITIONAL TIME REQUIREMENTS:** DANCERS WILL BE REQUIRED TO LEARN CHOREOGRAPHY PRIOR TO THEIR DEPARTURE. THIS WILL BE PROVIDED TO THEM VIA VIDEO TO LEARN IN THEIR OWN TIME. DANCERS WILL COME TOGETHER WITH THE INDUSTRY TEAMMATES FOR THE CHOREOGRAPHY TO BE WORKSHOPED INTO A PERFORMANCE PIECE WITH THEIR TALENTED CHOREOGRAPHER IN MELBOURNE OVER 3 REHEARSAL DATES IN JULY, AUGUST AND SEPTMEBER.

PART OF THIS CHOREOGRAPHY WILL ALSO BE USED FOR THEIR MUSIC VIDEO IN L.A.

**I ACKNOWLEDGE THAT I WILL HAVE TO LEARN CHOREOGRAPHY IN MY OWN TIME AND BE AVAILABLE FOR ALL 3 REHEARSAL DATES IN MELBOURNE PRIOR TO MY DEPARTURE**

SIGNED:

DATE:

**AUDITIONS CLOSE: AUDITIONS CLOSE BY THE 31ST OF JANUARY 2024.** THERE ARE A LIMITED NUMBER OF POSITIONS AND AUDITIONS WILL BE ASSESSED ON APPLICATION DATE SO POSITIONS MAY FILL PRIOR TO THIS TIME. **PLEASE SUBMIT YOUR AUDITION AS SOON AS POSSIBLE TO AVOID MISSING OUT**

**WE ARE SO EXCITED TO SEE WHAT YOU'VE GOT AN HOPEFULLY OFFER YOU AN EMERALD TICKET FOR THE APPLAUSE DANCE TOURS 2024 INDUSTRY TOUR**

**ANY QUESTIONS? PLEASE REFER TO THE FAQ SECTION ON THE WEBSITE OR SIMPLY ASK THEM IN YOUR AUDITION EMAIL**

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